"The Michaelman has come too close to a shutdown several times in my three years here. I don't think the paper should be run by those who are receiving its criticism."

Brian J. Anders
S.A. presidential candidate

MICHAELMAN

VOLUME 34 NO. 19 MARCH 23, 1979

WOMEN GET PLACE IN U. S. MILITARY
CHICAGO WOMEN IN VICTORY MARCH
Court Rules Woman May Be a Baseball Umpire
January 15, 1906
'TOBACCO-SMOKING FEMALES'
Aldermen Moved to Invoke the Corporation Counsel Against Them.
Na_2CO_3
NAVY ENDS SEARCH FOR MISS EARHART
K. Damiata

In today's Michaelman

News:

Four students have announced their candidacy to the S.A. presidency. Bill Carey, Brian Anders, Bob Heroux and Mark Bouchard state their platforms. Story on page 2.

The fifth annual Multiple Sclerosis Society Dance Marathon is coming up soon. Story on page 7.

Campus personalities comment on possible sexist attitudes existing at St. Michael's. Story on page 3.

Features:

Four prominent women will be key guest speakers at the Women & Society Symposium which is scheduled to begin tonight. Story on page 2.

Joanne Rathgeb, associate professor of drama & fine arts, will give two performances of condensed version of the one-women show, "The Belle of Amherst" Saturday morning and afternoon. Story on page 10.

Women and Society

Nobel Prize winner leads list of speakers

by Reva McAvoy

Four prominent women will be guest speakers at the Women and Society Symposium to be held at St. Michael's from March 23 to 25.

The keynote speaker will be Dr. Rosalyn S. Yalow, a nuclear physicist and consultant for the Veterans Administration Hospital in New York City. Yalow is the second woman to win a Nobel Prize in medicine.

She won the award in 1977 for developing a technique to measure the concentration of substances in the body fluids of humans and animals.

In 1976 Yalow was also the first woman to win the Albert Lasker Prize for Basic Medical Research.

Born in the Bronx in 1921, she had always been encouraged to get the good education that had been denied to her immigrant parents.

She majored in chemistry and physics at Hunter College where she was graduated Phi Beta Kappa and magna cum laude in 1941. She was accepted as a teaching fellowship in physics at the University of Illinois, and in 1945 she became the first woman to receive a doctorate in physics from that university.

In 1947 Yalow was hired by a Veterans Hospital in the Bronx. She was appointed in 1950 as physicist and assistant chief of the hospital's radioisotope service. She was named acting chief of the radioisotope service in 1968.

Yalow's awards include the Modern Medicine's Distinguished Award (1976), and The American Academy of Achievement Golden Plate Award for Salute to Excellence (1977). She is a member of the National Academy of Sciences and the President's Study Group on Careers for Women.

Yalow will speak at 8:30 p.m. tomorrow in the Ross Sports Center.

Next in the sequence of four featured speakers is Patricia T. Carbine, the current editor and publisher of Ms. Magazine.

Carbine was born in Villanova, Penn. and received her bachelor's degree from Rosemont College in 1952. She began her publishing career in 1953 when she joined the staff of Look magazine as an editorial researcher. She held other positions before being appointed executive editor in 1969, the highest post ever held by a woman on a general interest magazine.

In 1970 Carbine left Look to become editor of McCall's Magazine. She was made a vice president of the McCall's Publishing Co. the following year.

At Gloria Steinem's invitation, Carbine became publisher and editor-in-chief of Ms. Magazine in 1972. She is a director of the Ms. Magazine Corp., and is also a founder and director of the Ms. Foundation for Women, Inc.

Carbine serves on the board of directors of the New York Life Insurance Co. and was recently elected a trustee of the Dry Dock Savings Bank in New York. She is also vice-chairwoman of the board of trustees of Rosemont College.

In 1975 Carbine was appointed by President Ford to the National Commission on the Observance of International Women's Year.

At the symposium she will deliver a speech entitled "The Changing Roles of Women."

Carbine will speak today at 1:30 p.m. in the auditorium at the McCarthy Arts Center.

Grace Paley, the author of two books of short fiction, was born in New York City in 1922. She attended Hunter College and New York University.

Paley has taught at Columbia and Syracuse universities, and is currently a member of the literature faculty at Sarah Lawrence College in Bronxville.

Her accomplishments include the Guggenheim fellowship in fiction in 1961, a National Council on the Arts grant, and the National Institute of Arts and Letters Award for short story writing in 1970.

During the '60s, between infrequent stories, Paley surfaced as an anti-war activist.

Paley will read from her fiction tomorrow at 5:30 p.m. at the recital hall in the McCarthy Arts Center. She is the author of "The Little Disturbances of Man: Stories of Men and Women in Love" and "Enormous Changes at the Last Minute."

Lisa Alther, local author of the best-selling novel *Kinflicks*, will round out the roster of featured speakers.

She is a 1966 graduate of Wellesley College. From there Alther went to New York City to become secretary and editorial assistant for Atheneum Publishers. She was a writer for Garden Way, Inc. (Charlotte, Vt.) from 1970-1971.

She became a member of the board of directors of Planned Parenthood of the Champlain Valley in 1972, and is now a member of the Authors Guild of Authors League of America, P.E.N.

Alther has contributed many articles and stories to such national publications as *Vogue*, *McCall's*, *Yankee*, and *Cosmopolitan*.

She will be delivering two talks for the symposium, one of which is entitled "Feminism and Humor." Alther will also read from the novel she is currently writing.

She will present her readings today at 5 p.m. at the recital hall in the McCarthy Arts Center.

Presidential candidates vie for positions

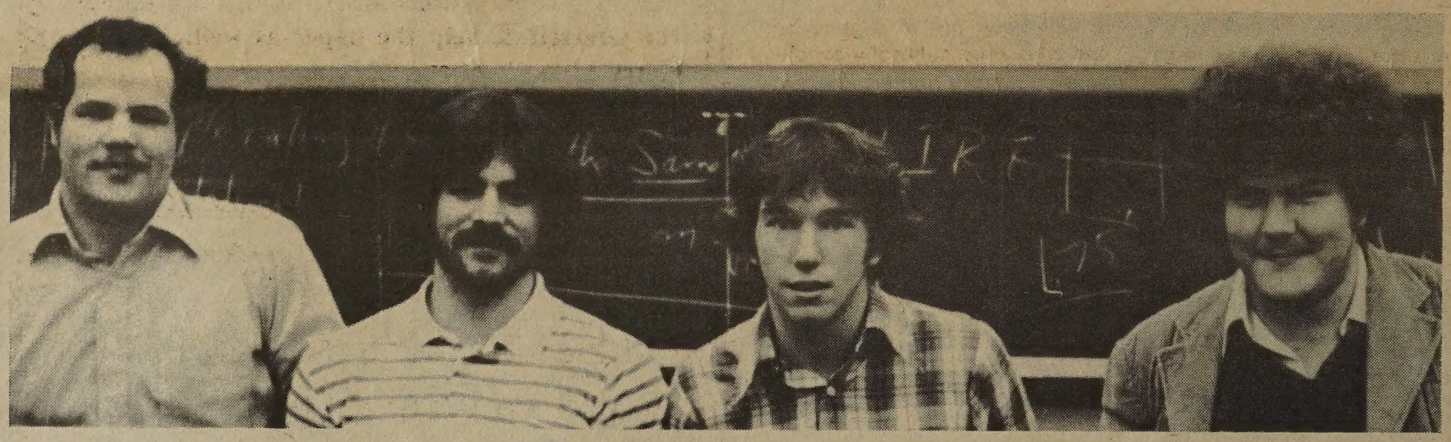

photo by Frank Furfaro

S.A. presidential candidates are, left to right, Bob Heroux, Mark Bouchard, Bill Carey, and Brian Anders.

by Tom Liptak

. . . And then there were four . . .

The drama begins to build as Student Association elections approach, and suddenly the field has widened to four.

Brian Anders and Mark Bouchard have thrown their names onto the list for S.A. president, along with Bob Heroux and Bill Carey. All four candidates are juniors, but that's just about where their similarities end.

The following are the vital statistics on each candidate:

Brian Anders, from Dudley, Mass., is probably the dark horse canididate for the office. The main issue he will be running on is the proposal for separate funding of the campus media. He said that this could be accomplished through the board of trustees or through the media board.

"The Michaelman has come too close to a shutdown several times in my three years here," Anders said. "I don't think the paper should be run by those who are receiving its criticism."

He warned students not to elect a president solely on the basis of popularity. "The whole process of electing a student government is very difficult. You can't just know the name, you have to know the issues."

Anders admitted that his would be an uphill struggle to be elected. "Bob (Heroux) has a definite advantage," he said, "but that just means that I've got to work all the harder to get myself known."

From the underdog we move to the favorite, Bob Heroux. Heroux, S.A. vice president, is not one to downplay his political experience at St. Michael's College.

"With the experience I've gained in the last year and knowing what I know," he said, "I think I can better put across the needs of the student."

The main theme of Heroux's campaign is to get more students involved in the S.A. "I find a problem with the S.A. is that it seems that the same people occupy all the positions of authority. I want to open up the S.A. so more students can get involved."

He plans to do this by appointing different people to fill committee positions. He said he wouldn't have the same person on three committees.

Heroux, from Woonsocket, R.I., also said that, if elected, he would take a substantial cut in the $700 stipend the S.A. president receives for his work, or no stipend at all. "I think that the money that Brian (Rooke, this year's president) received could have been put to better use. I would like to see the executive board members get academic credit for their work, like an internship."

Bill Carey, the athletic chairman of the senate, saw some things in this year's senate that he didn't like, "and the funny thing was, I didn't see anybody willing to make the necessary changes."

"We need more input from students in a lot of different areas," the Newton, Mass. resident said. "I think that people were actually afraid to walk into a senate meeting this year for fear of being shot down. I don't think that's the way it should be."

Carey also said he would like to see some changes made with regard to athletics at St. Michael's. He said he would push for the hockey and football programs to receive varsity status. "I think the basketball program is going to be cut back and some of the money could be redistributed to the other programs," he said.

Regarding the social committee, Carey said some changes were necessary. "I'd like to see one really good concert here, instead of the four or five mediocre ones we've had," he said as an example.

The point of opening up the senate was also made by Mark Bouchard, a senator from Joyce Hall and the fourth candidate for the presidency. He said he was fed up with the lack of publicity for committee positions that are supposed to be open to the entire student body.

"I've been here for three years and I just found out about most of these committees," Bouchard said. "I made the point in the senate that open committee positions should be posted around campus and publicized through the media, but nothing was done."

According to Bouchard, the system has been run by a clique for too long."

Bouchard, from Enfield, Ct., believes that there were too many personal grievances brought out in the senate. He gave as an example the running feud between Robert Borquez, Michaelman editor, and Brian Rooke. "I just don't think the senate is the place to try to settle these things." He said he wanted a chance to change all that.

This year's elections are scheduled for April 3, and the candidates plan to begin their campaigns this week after collecting the 300 signatures necessary to run.

As a sidelight, Brian Anders issued a challenge to the other candidates for a debate to be aired over WWPV, the campus radio station. "I dare the other candidates to come to the radio station to debate what the students consider to be the relevant issues," he said.

He proposed that questions could be asked by representatives from the campus media and students, who could phone in questions to be answered by the candidates.

Sexism slowly declining at SMC

By Janet Jensen

Sexist attitudes exist in today's society. St. Michael's College, being reflective of society, also is affected. Women have come a long way in their first eight years at St. Michael's but they still have a long way to go.

In 1970, influenced by the national trend, St. Michael's became a coeducational institution. At this time there were 26 female students on campus. In 1971 the number had risen to 74. This year the number of females in the opening fall enrollment was 602 — a substantial increase from 1970.

The goal of the college is to eventually have an even number of men and women. In 1977, 58 percent of the incoming freshman were men and 42 percent were women. The percentage of women increased to 44 percent and the percentage of men decreased to 56 percent in 1978.

Vernon F. Gallagher, academic dean, believes that sexist attitudes exist here at St. Michael's because "the influence of history is still felt." It takes time for an all-male school to make the adjustment to being coed, he said.

For example, there is only a handful of female faculty members. The reason is that few women apply to teach at all-male schools. The number of women faculty is increasing but it will take time for there to be anywhere near an equal amount of male and female professors.

In 1972 the United States Department of Health, Education, and Welfare made a commitment to enforce laws against discrimination in ways that are effective, but not excessively intrusive. Title IX of the 1972 Educational Amendments provides,

"No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance . . ."

The penalty for nonenforcment is the loss of all federal funding. The purpose of the law is to provide women with an equal opportunity in all programs that the school provides, meaning athletics as well as academics.

Edward P. Markey, director of athletics at St. Michael's, believes that "the women should not have had to have Title IX, their rights should never have been questioned." The school has a moral obligation to provide the same opportunity to all students regardless of their sex, he said.

The athletic department does not discriminate against women's sports and women on campus are given the same opportunities as men when it comes to funding and equipment needed, he added. More money may be spent on men's athletics but there are more men involved and their program has been established a lot longer, he said.

The biggest step in the women's athletic program came in 1976 when Suzanne L. Duprat was hired as the first full-time woman athletic coordinator in St. Michael's history. She is the head coach of three varsity sports and has no complaints about the way things are run in the gym. "Schools of comparable size with about the same number of women don't get treated this well," she said.

Director of Student Life Michael Samara believes that sexism exists on campus "in subtle and joking ways." He does see a need for more women on campus in top level administrative positions, but it takes time he said.

The progress that has been made by women in the last eight years is tremendous, but there is still room for much improvement, he noted. A lot of people still have their traditional views and are chauvanistic and have sexist attitudes, but times are changing. In choosing a new housing director Samara said, "We are looking for the most qualified applicant, regardless of the fact of whether it's a man or a woman."

Kate Purcell, one of the temporary directors of housing and head R.A. in Lyons Hall says she is "not so much concerned with sexism as I am humanitarianism." She believes sexism is the "exception to the rule, not the rule," at St. Michaels.

Sexist attitudes do exist on campus, but not to an extreme.

Women left out in college head positions

ANN ARBOR, MI (CPS) — In 977, only 35 of the nearly ,000 college presidents were vomen. Today, the ratio has mproved marginally, but still esembles the record proporion of the last hundred years – three percent.

The minority of women colege presidents prompted Mary atricia Donisi, a recent Ph.D. raduate of the University of Aichigan Center for the Study f Higher Education, to inestigate the difference in ackgrounds of male and feale college presidents. "In articular," Domisi said, "I ondered if the women had aced unusual barriers in their areers, and if they had needd extraordinary qualifications reach a post so long ominated by men."

To her surprise, Donisi found hat academically backgrounds ere fairly similar. "The omen did not, as I had ypothesized, need to amass everal degrees and extra ears of experience to achieve he same positions as the men. In fact, three of the female presidents did not hold doctorates." The women, though, were usually older at the time of earning the highest degree.

When comparing personal characteristics, however, Donisi found the women apparently had to make some sacrifices in terms of family and career. The women were less likely to be married (only six of the 20 women in the study were married), and were less likely to have children, or had fewer children than the average male college president.

Also, where men frequently cited "family" as a source of emotional support, the women more often turned to colleagues and close friends.

When dispensing advice for college president aspirants, women tended to be more serious. "Be prepared to work long hours. Take courses and get early experience in administration and finance" were typical recommendations. The men, meanwhile, gave more importance to personal attributes of would-be presidents, like "having a good sense of humor, getting along well with co-workers, and having an understanding spouse."

Domisi told the UM Information Service that the next survey of women college presidents would probably vary sharply from hers. The women she studied "are of a generation who were culturally conditioned to marry and establish a family before pursuing career interests," she said. "A researcher five years from now may find a much different and larger group to study."

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$200 stolen from machine in snack bar

by Ruth Lethbridge

Concern over the security of student offices in Alliot Hall was a major topic of discussion at Tuesday's Student Association meeting.

Paul Savery, chairman of the Alliot Governing Board, announced that $200 had been stolen from the change machine located in the snack bar. According to Savery, the keys for the change machine were locked in his desk.

In order for someone to rob the machine, they would have had to obtain the keys to Savery's office and desk, as well as knowing which key opened the machines. He could offer no explanation as to how entrance was gained to the snack bar. The theft apparently took place over the spring break.

Savery reported that campus security had been notified, and that an investigation is in progress.

Don Sutton, moderator of the senate, added that although the locks for student offices are being changed, the real problem is with "the number of keys floating around." With the large number of students with a legitimate reason to use the Alliot offices, there are a great many copies available.

In other business, the Rev. Tom Hoar and Michael Samara addressed the senate on the procedures for room draw. Samara said that the traditional priorities of squatter's rights and senority were emphasized in the new procedure.

Major changes in room draw include a lottery system, with off-campus preferred and single housing being chosen first, and more of the interdorm sign up done through the R.A.s.

Samara said that with the loss of the Dalton Drive housing and the influx of approximately 450 new students that a "drastic housing shortage" is a real possibility and that the school will "probably be much more flexible about living offcampus this year".

Facilities Chairman Larry Slamons announced that campus buses which are scheduled for runs to downtown Burlington on Friday and Saturday evenings will begin this weekend. The buses will stop on the corner of South Winooski Avenue and Main Street at 1:00 a.m. Students are allowed one guest and must present a St. Michael's I.D. to ride the bus.

Alliot Governing Board member Chip Mitiguy announced that there will be a coffee house on Monday, March 26, where students will have the opportunity to meet senatorial candidates.

Only seven weeks until P-day weekend!

Henry rejects media board proposal

by Tom Cushman

The media board, composed of student and faculty members introduced what it called the "Statement on the Right and Responsibilities of Student Communicators at Saint Michael's College" to Henry on Feb. 12.

Basically, the proposal was meant to specify the rights and responsibilities of the media on campus and to change the role of the media board into that of an arbitrator between campus media and other college bodies or individuals.

On March 12 the Board met with Henry to discuss its role. During the discussion Henry rejected the proposal as it stood. The reasons for his rejection were not clear to some members of the board; however, Danni Holmes felt he could give some insight as to why Henry rejected the proposal.

Holmes, a member of the media board, said that one of the main reasons why Henry rejected it was the fact that it was presented in a disorganized way.

Richard Raquier, also a member of the media board, believed that Henry did not actually reject the proposal but that he wanted to amend it. Raquier said Henry wished to amend the proposal because it was too broad in its declaration of the free expression rights of students.

David LaMarche, assistant to the president, said Henry was simply going to reconsider the proposal and possibly amend it so it is more clear in its statements about such things as freedom of the press and censorship.

Faculty vote to add pluses to the present grading system

by Debi Ferguson

In September "pluses" will be added to the present grading system. This proposal was unanimously agreed upon at the faculty meeting last Thursday night.

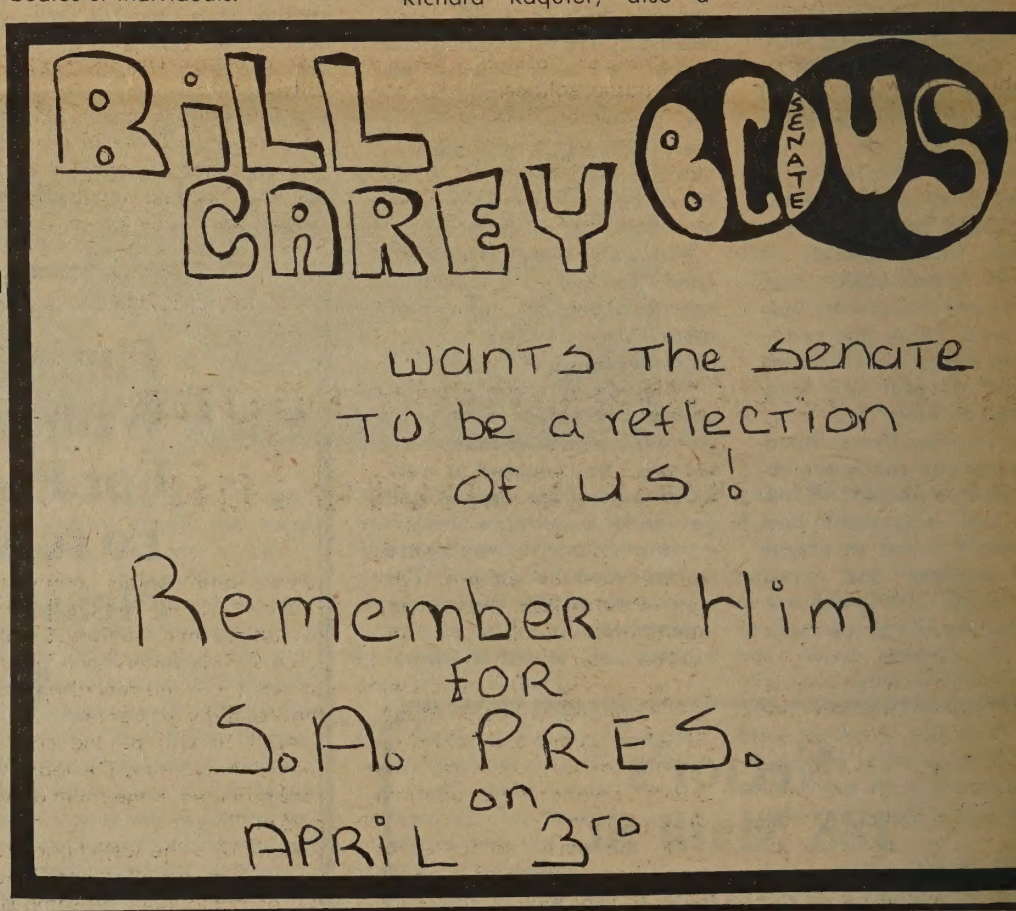
Dr. Edward L. Foley, chairman of the committee on grade studies, which also included Dr. Frederick J. Maher and Dr. Judith Hillman, said this proposal will allow for a finer gradation of quality points than the present system allows.

According to the ruling, it will be possible for a student to earn a B+, C+, or D+, in addition to the traditional grades allowing an extra half point and possibly increasing the student's grade point average. The policy will not affect either A students, since a 4.0 is the highest possible cum obtainable, or the F grade since anything below a D is failing.

Foley added that not only will this policy help to boost the cum of many students, with the exception of the extreme high or low average student, but will also consequently increase competitiveness in graduate school consideration.

The proposal was first drawn up approximately three years ago and submitted to the Board of Trustees for consideration. When the trustees failed to act upon the proposal even after resubmission, the faculty went ahead to formalize and act upon the proposal claiming that since the decision will not affect graduation requirements, the Board of Trustees has no real jurisdiction in the matter.

Foley called the proposal a compromise between those who wanted no change in the present system and those who wanted to include both pluses and minuses. As stated, it will be left to the discretion of each individual faculty member as to whether or not to implement the ruling.



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'Decen. C.' Rembisz for S.A. president!

By Barbara Nagy

At 11 p.m. on the night of April 19, 1970, Eugene "Decen C." Rembisz' unorthodox campaign for S.A. presidency began with a rally on the quad.

Wearing long johns, a sweeping black cape and a derby hat, Rembisz stood on a makeshift platform on the steps of Alumni Hall. The lights of three cars in a semicircle around him illuminated the area. About 400 students crowded around him and others watched from their rooms.

"As I gaze upon my dearest constituents, the crushing weight of this school's problems has settled upon my weary soul. I must raise you, my people, from this academic and social limbo.

"I have purged myself of carnal desires and of pleasures of the flesh. Women will never be allowed to disgrace the campus again! Alcohol, drugs and tobacco will not be permitted," he exclaimed to the crowd of cheering students.

After claiming the support of Clark Kent, Lester Maddox, St. Edmund and Thomas Aquinas, Rembisz stepped down from the platform and got into a car. He was driven around the quad while the students followed chanting "Decency, Decency."

Rembisz, a write-in candidate, was later asked whether he was serious. "Not at all," he replied. "I only want to show the people around here how silly this place is."

To the surprise of most students and all of the administration, Rembisz won with 291 votes. Two other candidates got 272 and 233 votes.

True to his word, Rembisz' tenure of office was marked by attempts to demonstrate the inadequacy of student government and the college. He refused to attend senate meetings. He organized protest rallies with crosses and lighted candles in front of the chapel, against the Kent State killings and the Vietnam War. He refused to cooperate with the college in planning events like homecoming.

According to Dr. Norbert Kuntz, chairman of the American Studies program at St. Michael's, it never occurred to Rembisz, a 1971 graduate of the program, that he might be elected. When he heard he had won, his first reaction was that he wanted a recount.

But students were attracted by the novelty of "Decen C.'s" campaign. As part of the farce he played the Christ figure, with outstretched arms, beard, and even an occasional "miracle."

The Michaelman reported that at the April 19 rally, "He called what appeared to be a student dressed as a crippled soldier . . .The student stumbled to the side of Rembisz mumbling something about the Spanish American War.

"Rembisz asked, 'What's your name, soldier?'

" 'Esmarada,' he said.

" 'Do you believe in God, Decency and America?' shouted Rembisz. 'Yes!' answered the cripple.

" 'Then throw those crutches away and walk!"

His platform? "Discipline must be the cornerstone of the institution and no one is to enjoy anything at the risk of expulsion or suspension. Athletics will depend entirely upon a water polo team. A fire station will replace a fine arts building in priority. Aerospace studies would be required of freshmen suffering from acne. Intramural taffy pulls would be held on alternate Sundays."

It was called the strangest election ever to hit the campus. One of the other candidates even admitted, "If I wasn't in danger of losing to a write-in candidate, Gene Rembisz' campaign would appeal to me!"

Michaelman editor Douglas P. Macbeth wrote, "He did not debate the other candidates, but in winning the election made them look like fools. Perhaps he made us all look like fools . . .He caused excitement. He gave us all life. He made conformity a dirty word. He exhilarated everyone because he made them laugh.

"This college has been gloomy. What appeared to be a permanent stupor held control over the place. Gene Rembisz said to ——— with it and so did we . . . He made what is absurd *look* absurd. We don't ask the S.A. President to revolutionize this place. We ask him to excite us, keep us alive.

"One thing is for sure. Plenty of students will be at the student senate meetings. Plenty of us will become involved because some guy came out of nowhere and is now S.A. President . . . It's the healthiest thing to hit St. Michael's in a long time."

But problems developed when Rembisz boycotted senate meetings and held mass meetings of the students instead. There were complaints that the government had become a mobocracy and that he wasn't doing the right things. Kuntz said some people began to regard the situation as "a joke that had gone too far."

After a move in the senate for impeachment failed by a vote of 12-6, Rembisz quit. He told the students, "Due to technical difficulties, I must take a permanent leave of absence from the land of Oz. I appoint to rule in place Mr. Fitzgerald by virtue of his courage, Mr. Smith by virtue of his kind heart, and Mr. Driscoll by virtue of his keen mind."

Rembisz was disappointed that his experiment had not succeeded, Kuntz said. He was discouraged because people still took themselves so seriously, in spite of his efforts, Kuntz explained. Frustration was a major factor in his resignation.

Kuntz said Rembisz "provided something more than comic relief." But some people refused to receive the point he was trying to make that the college was too structured. Kuntz said Rembisz' supporters "were much more serious than I gave them credit for at the time." They had a valid point.

Perhaps the situation was best expressed by a student who wrote, "Change is an evolution of ideas and here we have resolved our own 'gap.' Personally, I had liked the Rembisz approach, but somehow this school keeps me on a straight and narrow path, and I wish to hell I could shake it..."

Samara hopes new room draw system is more fair

by Wendy Lambert

The annual frustration, pushing, shoving and camping out of room draw will no longer occur at St. Michael's. Although the perfect room draw system has not yet been devised and probably never will be, Dean of Student Life Michael Samara hopes to be "as fair as we can to the majority of students" with the system that will go into effect this year.

Kate Purcell, resident director of Lyons Hall and an assistant coordinator of the new system, claims, "I am amazed with the unique housing alternatives here at St. Michael's and impressed that there are so many options." Purcell also realizes there is no perfect system but hopes that the combination of different systems will be successful.

The Dalton Drive housing will be returned to the University of Vermont next fall for renovation this summer for UVM students. Because of this it will be much easier to get permission to move off campus in the fall of 1979. Realistically, any senior and a number of juniors will be let off.

The process will extend well into April and will begin March 31 when students should drop on/off campus cards at Ross Sports Center and pick up room draw packets.

On the basis of the results from the on/off campus cards, by April 5 the student life office will determine how many students to let off campus. Students will also be required to return tear-off lottery forms (received in the room draw packet) for preferred housing and single rooms to the student life office by this date.

Sutton Apartments and Hodson Hall are considered to be preferred housing and may only be retained by students presently living in them if three or four of the current students are remaining. Otherwise the remaining students must go through the lottery system.

The lottery system will be done by seniority, with only juniors and seniors involved. Priority is: 1) All Seniors 2) mix of juniors and seniors 3) all juniors. This lottery will occur on April 9 in the recital hall of the McCarthy Art Center.

April 10 will be the single room lottery using the tear-off card provided in the room draw packet.

April 17 is the last chance to keep a bed space for those who decide not to move off campus. Students wanting to move off campus must check first with the student life office.

Regular room draw will be on April 8. Students don't need a roommate to sign up. They have squatter rights if they plan to stay in the same dorm. All room selections will be made through the resident hall staff. In-house switching on a seniority basis will take place April 19.

Interdorm switching for (example, from Ryan to Lyons) will occur on April 20 in the Alliot Hall lounge. Off-campus residents who want to sign back on will sign up here.

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UVM plans to house students on Dalton; SMC not yet contacted

by Sue Roberts

The houses on Dalton Drive will not be available to St. Michael's students next year, according to Michael Samara, director of student life.

At a recent meeting of the UVM Board of Trustees it was agreed that because of an expected housing crunch next year, 290 UVM students will be placed in the Dalton houses. Samara said this information did not come from UVM, but from an article in the Burlington Free Press. He said UVM has not contacted St. Michael's officially on the matter yet.

Samara said UVM is planning to utilize all the buildings on Dalton Drive for students.

Samara said his major concern is to find housing for students currently living in Iota Sigma, the Christian living houses. He said he felt a commitment to these students, but "at this point I don't know where they're going to go, to be honest".

The houses on Dalton Drive are owned by UVM and leased to St. Michael's on a yearly basis. Samara estimated that each building costs St. Michael's about $12,000 per year. He said that these costs are not met by the room and board of the 64 studens living on Dalton because none of the houses have been full. St. Michael's has been losing money since it started renting the Dalton houses. Financially Dalton has been "an albatross for the school," according to Samara.

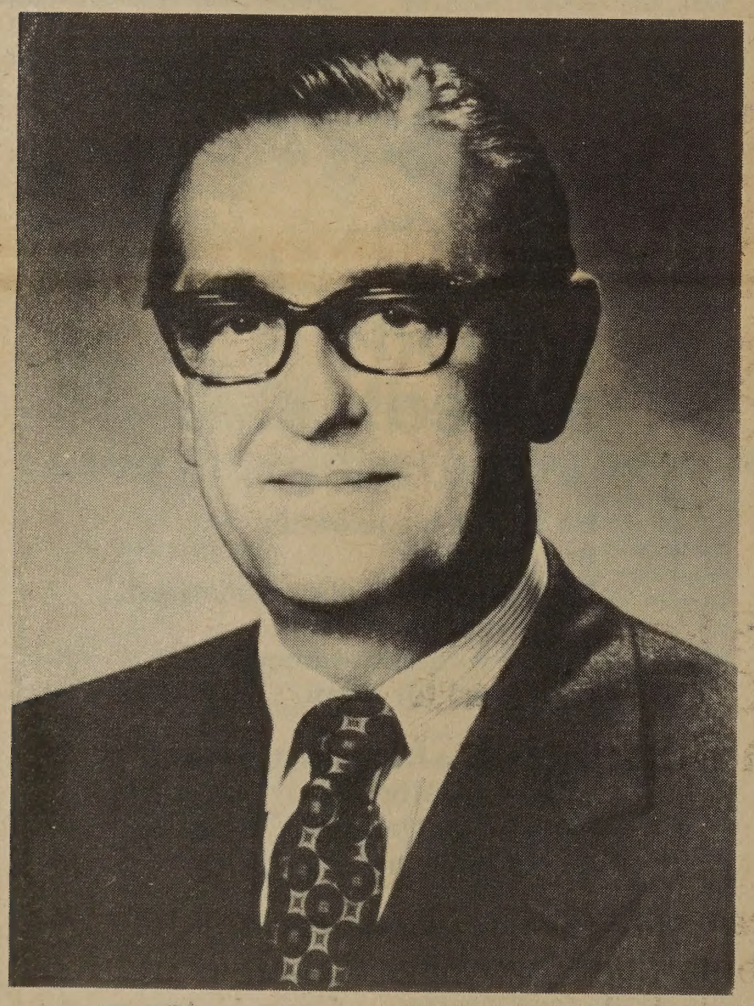
Don Larson, personal and physical plant director, said his office has been "brainstorming" for alternative housing for the displaced Dalton residents. Larson said one possibility is doing something with the north campus computer center to make an "alternative living situation" if the center is moved into the new Bergeron building next year.

Larson said a new dorm, which is also a possibility, would cost the school approximately $500,000. A new dorm could be built only if the school receives a sizable donation.

Larson also explained that St. Michael's cannot buy the Dalton houses from UVM because they are owned by the government. He said UVM received the buildings from the government on a 20-year acquisition grant and won't officially own them until 1984. He added that UVM owns about 46 buildings on north campus, primarily faculty and married student housing. He said that most St. Michael's buildings on north campus are also owned by the government.

Samara said that in this year's room draw he will try to give Dalton students some priority over their classmates. Displaced seniors would go before seniors, displaced juniors before juniors, etc. In any event, Samara said that room draw is being planned without Dalton housing.

The ski season is coming to an end with the arrival of spring an 50° temperatures.



Robert A. Kerr
Spring 1979 Woodrow Wilson fellow

Woodrow Wilson visiting fellow to visit SMC and join panel group

Robert A. Kerr, chairman of the board and chief executive officer of the Winters National Bank and Trust Company and president of the Winters National Corporation, will visit St. Michael's College March 25-29 as a Woodrow Wilson visiting fellow.

He will give a pubilc lecture on Tuesday, March 27 at the McCarthy Arts Center recital hall at 8 p.m., and on Thursday, March 29 will participate in a panel discussion titled "Has Business a Place in a Liberal Arts Curriculum?" in Alliot Hall at 1 p.m. Other panel members include Bernard L. Boutin, Burlington Savings Bank persident and former St. Michael's College president, and Dr. Edward L. Henry, president, Saint Michael's College. Both events are free.

Kerr is president and founder of the Dayton Development Council and a director of the Cincinnati branch of the Federal Reserve Bank of Cleveland. He serves on the board of directors for American Diversified Enterprises Inc., the Elder-Beerman Stores Inc. and the Dayton Power and Light Company. He also serves on the board of trustees for the Dayton Museum of Natural History, the Dayton-Miami Valley Consortium and the Charles F. Kettering Foundation.

Kerr is treasurer and founder of the Dayton Arts Fund and current chairman of the Dayton Area Progress Council. A past member of the National Advisory Committee on Banking Policies and Practices to the U.S. Comptroller of the Currency, he is presently an active member of the National Urban Policy Roundtable.

A graduate of Hamilton College in Clinton, New York, Kerr did graduate work at the Graduate School of Business at New York University. Topics he has addressed in the past include the importance of public and private sector cooperation in the resolution of central city problems, banking, urban problems, private enterprise, the capitalistic economy, public secondary education and the importance of a strong black and white middle class.

Kerr, a nationally known commercial banker with ove 30 years of experience, is the fifth Woodrow Wilson fellow t visit St. Michael's. In Novembe former president of Mobi Research and Developmen Corporation Dayton H. Clewel visited the campus. Othe Woodrow Wilson fellows have included syndicated columnis Robert Walters, Eugene R Beem of Sperry and Hutchinso Company and political scientis Ruth E. Bacon, who came to S Michael's in March 1977 whe the program began.

Through classes and informa discussions, the Woodro Wilson Visiting Fellows pr gram allows successful me and women in business, jou nalism, governmen diplomacy and the professio the opportunity to share the practical knowledge and i sights with college students.

For schedule confirmation additional informatio telephone Dr. Norbert Kunt St. Michael's College histo department chairman, ex 2249.

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"Where homecooking is called gourmet"

Fifth MS dance marathon to be held April 6,7 and 8

by Joanne Sheehan

The fifth annual Multiple Sclerosis Society Dance Marathon will take place April 6, 7 and 8 in the Ross Sport Center.

Paul Pasko, student co-coordinator of the event along with John Podlaski, estimated that between 300 and 400 persons will particpate in what is, he said, "the biggest dance marathon for MS in the country." Last year about 250 people danced, he said.

For the first time, Norwich University, Lyndon State College and Johnson State College will also hold MS dance marathons that weekend.

Dancing will get underway Friday at 7:30 p.m. Participants will then dance for three hours, and get half-hour breaks until Sunday at 9 p.m.

Radio station WJOY's John Nichols, "The Marathon Man," will for the fifth time serve as disc jockey for the entire weekend.

Bev Noyes, executive director of the Northern Vermont Chapter of the National MS Society, said that last year $37,000 was collected in pledges. However, since four colleges are participating this year, she said she hopes to raise $50,000 in pledges.

"You must keep 75 percent of your body moving at all times," Pasko said. Participants are sponsored by persons who pledge a certain amount of money for each of the 40 hours of dancing.

Noyes explained that the large high school turnout results from a rivalry between Rice and Essex Junction High Schools.

Last year's winners were UVM students Jeanne Morrissey and Jeff Vitali. Rice High School's Mary and Mark Wyland took second place. St. Michael's students Kim Kubick and Dave Liporace placed third.

Scholarship money and trophies will be awarded to the three couples who have raised the most money through pledges, and who are still standing Sunday night after 40 hours of dancing.

The Crown and Sword Society will sell tickets for spectators. Students and children will be admitted for 50 cents, adults for $1.

The St. Michael's rescue squad will check the pulse and blood pressure of each dancer at certain intervals during the 40 hours.

Pasko stressed that volunteers are needed to help register dancers, serve them food, and serve as judges. He said the deadline for acceptance of applications is March 23.

photo by Rob Swanson

About 250 persons danced in last year's Multiple Sclerosis Society Dance Marathon that brought in $37,000 in pledges. The fifth annual Marathon will take place in the Ross Sports Center April 6, 7 and 8.

Mom and dad to be chosen for Parents' Weekend honors

St. Michael's students will again host their parents during Parents Weekend, April 27, 28, 29. This year, in addition to dances, banquets, and different social events, the Student Activities Ofice will choose one set of parents to be parents of the weekend.

These parents will be honored during the weekend by having their motel accommodations, any meals they attend at St. Michael's, and all activities during the weekend paid for.

Anyone who wishes to register their parents to have a chance for their parents to be parents of the weekend, should fill out a registration form in the Student Activities Office.

Their names submitted by April 6, and the drawing will be April 10. Questions can be answered at the Student Activities Office.

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Editorial

Rooked again?

With the onset of this year's S.A. presidential election campaign, the student association should reflect back to the promises of last year's campaign, and to the accomplishes, or lack of them, of the incumbent S.A. president.

In a debate sponsored by *the Michaelman* last year, Brian J. Rooke pointed out that "the best campaign promise is that one that isn't made." But he then proceded to itemize the promises in his own platform.

Now, thirteen months after his election, Rooke has not seen the completion of any of the commitments listed in his platform. The proposed rathskeller at St. Michael's College received a considerable amount of the S.A. president's attention last summer. Rooke drafted rather elaborate plans for a campus rathskeller, only to shelve the blueprints as the projected costs escalated. Rather than modify his proposals to meet the financial relaties of the college today, Rooke tabled the entire rathskeller project.

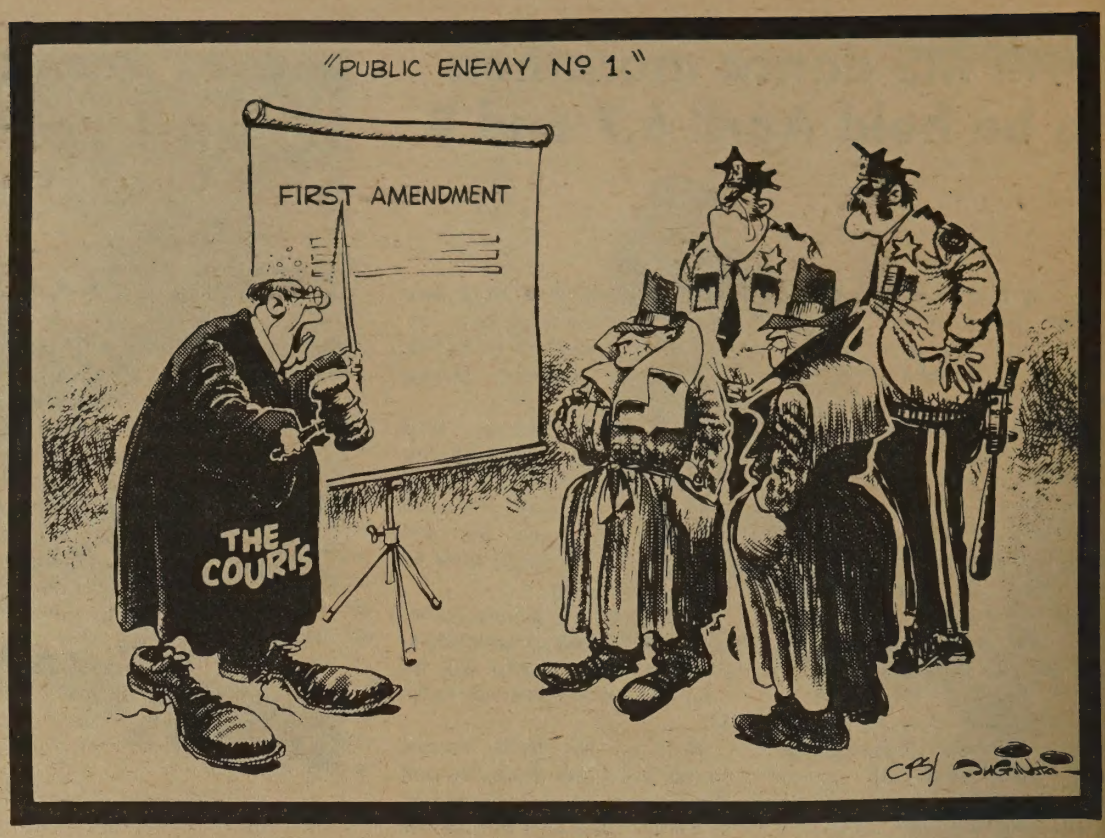
Rooke's second key commitment was to improve the quality of the campus lecture series. In this field, he has made a token effort at improvement. The student association made a $500 contribution to the series last fall (which sponsored two speakers last semester and so far one lecturer this semester).

Finally, there was Rooke's promise to overhaul the S.A. constitution and present the college with "a superior document." We are now about to witness the unveiling of that superior document as the ad hoc constitution committee prepares to make its final report to the student senate. But the credit or blame for the new consitution is not in the domain of the S.A. president but that of the ad hoc committee.

The Michaelman believes that since his election, Rooke has made only marginal progress in his self-proclaimed "continued commitment to excellence" for the student association.

As the S.A. presidential candidates present the students with their credentials and promises, the students should keep a wary eye on the candidates. Don't get rooked again.

RPB



Letters to the editor

To the editor:

In response the the letter written by George R. Kemon, managing editor of the Vermont Catholic Tribune, we would like to clarify that there is an alcohol abuse problem at St. Michael's. We clearly stated several times in both articles that alcohol abuse **is** a problem at St. Michael's as well as many other colleges.

Sincerely,
Karen Parker
Suzanne Boutin

To the Editor:

I would like to thank Mr. Good for the apology he provided the readers of the Michaelman concerning his editorial on the nature of God. I now invite him to apologise for the editorial titled "Are You A Preppie".

I would like to take further advantage of this opportunity to express disgust with the quality, content, and mere presence of such writing in our college publication, as manifested in the form of Mr. Good's guest editorials. (The CPS must have been dry last week).

To elaborate: Mr. Good has given the readers a lesson in what befalls a student who reads a Thesaurus as diligently as a preacher would a Bible. (Roget would vomit) Relative to his inflated use of language is his delinquency in defining his terms. (Perhaps more closely related to his lack of understanding them)

For example: in assigning a "preppie" a socialistic and ascetic viewpoint, we have a picture of a person advocating a system of government in which the means of production are owned by said government, while simultaneously practicing self-denial as an expression of his religious conviction. Oh — I forgot — a "preppie" is atheistic, isn't he Mr. Good? Then again we have the Marxist interpretation of socialism . . . .

I could follow that stream of thought, but the point is made. The many contradictions, not only in terms, but in thoughts conveyed are obvious, and any small amount of credibility (whether of talent or thesis) is defeated.

What has been accomplished by this act of self-indulgence is reminiscent of the fear provoked by the presence of the freed blacks in Reconstruction America, the Red Scare of the McCarthy era, and most recently (and most closely related to) the bogus film "The Invasion of The Body Snatchers."

I forgave Mr. Good for his attempt to tell me who God is. I felt it was possible that he had caught onto the age old Emersonian philosophy of Transcendentalism, and actually contacted God. I never have, so I trusted his impression. But now he has assigned himself the role of God in creating a new race of socially deviant, anti-intellectual, monetarily indifferent and all supreme "Preppies."

The only good to come of such an article is that by virtue of your honesty (paragraph 1) we know you are a preppie, and subsequently what you stereotype a preppie to be. We may then conclude that whatever may appear printed under your name in the future is the product of the anti-intellectual sect you ironically condemn, and use it to line the bottom of our bird cages.

Sincerely,
Susan Sochocki
class of '79

To the editor:

The St. Michael's College Energy Committee recently suggested installing foolproof shower timing devices as a means of saving resources. The proposal would limit hot showers to four minutes. After this period, continuous blasts of cold water would force wasteful students to leave the bathroom.

Second Floor Alumni believes a more forceful and effective policy could be pursued. A slight electrical shock should be inflicted upon those degenerates who wantonly squander our precious supply of energy. As an individual exceeds the four minute limit, voltage can be increased. Granted, fatalities may ensue, but the death of a few selfish students would be a small price to pay in the battle to lower the college's heating bill.

Certainly alternate, less drastic measures might prove helpful in solving the energy problem. Indelible red ink sprayed out of the showerheads could identify those incorrigible reprobates who have yet to appreciate the value of hot water. The entire campus community would be able to taunt and mock those marked men and women who went beyond the four minute time limit.

Perhaps floor monitors are the best answer to the energy dilemma. Work-study students armed with Swiss stopwatches could time each individual's shower, thus insuring a judicious use of resources. It is our sincere hope that the energy committee will seriously consider our suggestions.

Fran MacDonnel
S.A. senato
Alumni second floo

To the Editor:

In response to the recent editorial printed in the Michaelman, we were contacted by Mr. Markey to set up a meeting.

During this meeting our differences were set out in the open and honestly discussed. It seems as though the relay of information to the cheerleading squad suffered from a lack of understanding and communication which occurred between Mr. Markey and Beth Anne Lundberg, our acting advisor.

In ight of this, we wish to offer our sincere apologies to Mr. Markey and to thank him for his time to clear up this situation.

Debbie Rocl
Cindy Suchock
Michelle Mulliln

The MICHAELMAN

Box 295
St. Michael's College
Winooski, Vermont 05404

The Michaelman is an independent periodical published by the Michaelman Publishing Association of St. Michael's College. It is printed by the Vermont Journal Co. of Essex Junction, Vt., every week of the college year with the exception of official college holidays and during examination periods.

The Michaelman encourages letters to the editor. All letters must be signed. Campus or off-campus address and phone number must accompany each letter. The editor reserves the right to edit or omit any letter for the sake of space or clarity. While all letters cannot be published, the newspaper will make an effort to publish those reflecting a diversity of opinion.

Deadline for all letters to the editor is Monday noon.

Opinions expressed in this publication are not necessarily those of St. Michael's College faculty or administration.

Subscription rate per year: $10.00.

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SMC and racism

by John C. Hughes

The Michaelman is to be complimented for its recent article entitled "St. Mike's failing in recruiting blacks," appearing in the March 16 issue. Although most of the press has been relatively silent on the question in recent years, the status of blacks and other racial minorities in American society continues to be a most painful dilemma, and the role of our institution in solving that dilemma is an important moral question which we ought not to shirk. As might be expected, the article has raised more questions than it has answered. Let me make several of these more explicit.

The article reports that St. Michael's does not have a racist admissions policy, meaning that we make no distinctions between blacks and whites for purposes of recruitment of new students. This is undoubtedly true if we confine the question to *overt* acts of racial discrimination.

However, the article also states that while there is a "standing request" for the admissions office to bring more black students into our overwhelmingly white institution, the policy remains "dormant," with "no strategies up front." This raises the question of whether our admissions policies might have some *covertly* racist effect, in spite of our good intentions.

Let me explain further. It is an inescapable fact that the United States is a racist society. This racism manifests itself in two ways. First, as objective racism, in that the control of society's institutions and its positions of power, status and reward remain almost entirely in white hands.

Blacks, on the other hand, are systematically relegated to less powerful, less prestigious and less rewarding roles in the social structure. The second type of racism, largely derivative of the first, may be called subjective racism. This refers to the windespread assumption, existing on both conscious and subconscious levels, of the white group's superiority and of the black's inferiority.

Subjectively racist assumptions may be shared by both races, and are commonly expressed in the numerous anxieties, phobias and racial stereotypes with which we are all too familiar.

I think all will agree that St. Michael's College is one of a number of society's more important institutions. In addition to being a stepping stone to social positions of power, prestige and remuneration, colleges are the repositories and the transmitters of our cultural values and aspirations. What America is to become in the future is to a large measure shaped by decisions made in its academies of higher learning.

Given the social context in which we find ourselves, certain realities inevitably follow. To the extent that colleges like St. Michael's remain complacently lily white, and do not actively seek to redress society's racial imbalance, we perpetuate the condition of objective racism and its inevitable by-product of subjective racism.

To the extent that we create the leadership of the future, we perpetuate white leadership. To the extent that we help articulate society's cultural values, we continue to purge those values of the black man's point of view.

While we attempt to broaden our students' horizons, to expose to them the wisdom of our age, we deny them access to the black culture and experience, except as it is filtered and refracted through the perceptions of professors, administrators and students who are all products of white society. In short, by passively reflecting the pervasive racism of American society, we help to insure its continued existence.

No one can doubt that formulating a strategy for overcoming existing social conditions is beset with difficulty. It is frequently said that it is hard to attract black students to St. Michaels' because of its relative isolation, especially from the major black population centers of the Northeast. However, one must doubt the adequacy of this explanation since most of our students come from out of state, and once here, experience little interaction with the indigenous population.

The rural atmosphere of Vermont must be dismissed as a significant factor for similar reasons. The article might also have noted that relatively few blacks are Catholic, although not all of our students come to St. Michael's in search of Catholicism.

Economics is undoubtedly a significant factor. As the article indicates, most of our students are drawn from the upper middle class where blacks are severely underrepresented. Without any special effort on our part, we can expect a student body recruited from this narrow class to reflect its racial imbalance — and this is precisely my point. If St. Michael's and similar colleges make no special effort to break the "black cycle of poverty," then we inadvertently serve to perpetuate that cycle. There simply is no middle ground.

In the early 1970s, St. Michael's did make a constructive effort towards achieving a more representative racial balance on campus. Pursuant to an affirmative recruiting campaign then in progress, about 18 black students were enrolled for the fall semester.

However, the following spring semester saw a mass exodus of black students away from St. Michael's, leaving, if I am not mistaken, six black students, few of whom returned the next year. Whatever our intentions, apparently the welcome extended to these students was not enough to make them feel comfortable here.

This brings up a potentially more difficult question. Court-enforced public school desegregation in the South a number of years ago resulted in a significant proliferation of private schools that were out of reach of the 14th amendment to our Constitution.

Similarly, court-ordered busing of students to overcome the effects of de facto public school segregation in northern cities such as Boston has been a financial boon to private schools, both Catholic and non-Catholic. Apparently, a significant portion of white America will still spend a considerable sum to be wherever black Americans aren't.

The question must therefore be asked, to what extent do private institutions like St. Michael's, which makes no special effort to achieve a racial balance that is representative of our society, wittingly or unwittingly profit from this pervasive American racism?

Do a significant number of our students come to St. Michael's in order to avoid the presence of racial minorities that are now to be found at many public colleges? Would a change in the racial composition of our student body, or staff for that matter, result in our losing a portion of these students?

It might well be that "white flight" from racially mixed colleges helps to support de facto segregated institutions such as our own. If this is true, then perhaps going after the Spanish-speaking ethnics might not be as profitable as the administration seems to believe, even if Hispanic-Americans are the largest minority group by the end of the century. After all, most of these people suffer from a cycle of poverty and despair similar to that which entraps blacks.

More significantly, the reaction of white America to this up and coming minority has been similarly hostile. It appears that the fate of Hispanics in our society is inexorably linked to that of blacks, such that a moral obligation to combat prejudice against one implies an obligation to combat prejudice against the other. Going after the bigger group is not an acceptable alternative.

At any rate, this possibility suggests that we have an especially urgent obligation to reconsider our policies towards all racial minority groups. These and other questions must be brought out into the open and publicly debated before we are entitled to congratulate ourselves for our non-discriminatory policies.

A pragmatic proposal

by Matthew Hagen

What are we doing here at St. Michael's College? According to the statement of mission — hold your breath, the abstraction in this paragraph is noxious! — we are growing in wisdom, with knowledge and prudence; we are pursuing the truth, goodness, and justice; we are not only learning to value both human life and learning, but also to cherish transcendental realities.

Also, this statement of mission claims that St. Michael's is preparing each person for what he or she must be and must do in order to fulfill human nature and attain the final goal for which all persons were created.

To achieve these worthy, though somewhat inscrutable goals, the college requires courses entitled "Logic," and "Introduction to Philosophical Problems," and offers other classes such as "Ethics," "Man and Grace," "Modern Totalitarianism," and "Symbolic Interation."

There now, don't skip back to the first paragraph to reread; instead, stay with me for a minute. Abstractions like "transcendental realities" and "symbolic interaction" always remain a little fuzzy to the understanding. But don't despair.

Abstract definitions for goals and academic subject matter do have a purpose and can be effective. After all, Christ told us to love God and our neighbors, leaving us the job of applying this lofty commandment to our daily lives. But the Savior also gave specific instructions through parables and sermons, and he provided excellent examples in his own conduct. He also uttered the best example of what a humble prayer should be in the Lord's Prayer.

I wonder if St. Michael's, a Christian college, will take an example from Jesus and complement abstract doctrine with concrete instruction. Remember, part of the college's mission is to prepare students for what they must do to fulfill human nature, and for a large number of students, health and family life are, or will be inseparable from the fulfillment of human nature. In short St. Michael's should offer two additional courses: "Health," and "Family Life."

Ideally, a course about health, addressing issues such as personal hygiene, sex, smoking, drinking, drugs, diet, and exercise, should be mandatory in all high schools; only through earnest education can our society cope with the current epidemic proportions of drug abuse, smoking, alcoholism, obesity, unwed mothers, and abortions. But many high schools don't offer courses that treat the issues of health listed above. Perhaps it's time St. Michael's realized its responsibility to do so.

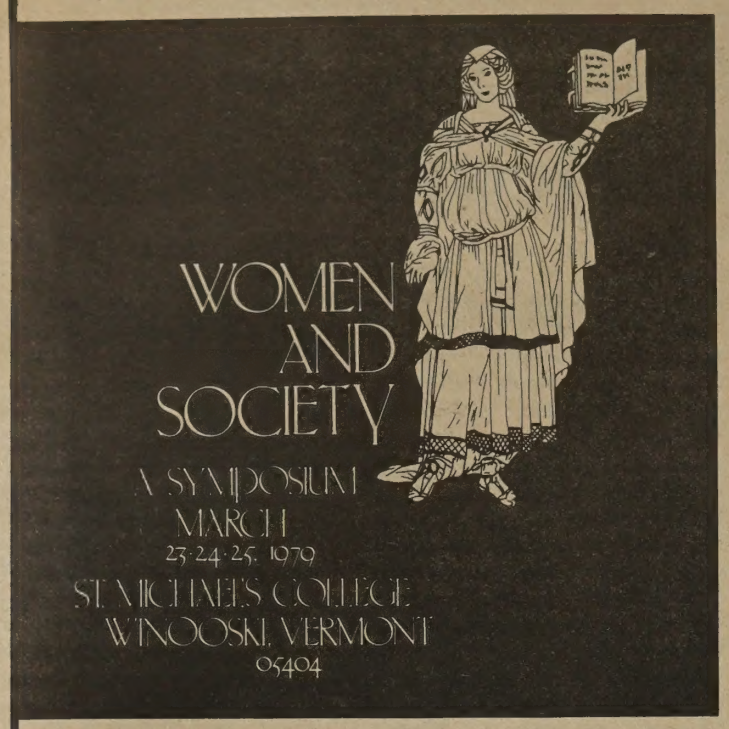
"Health," the course I propose, will concentrate on the topics of personal hygiene, smoking, drinking, drugs, diet, exercise, and sex, making use of experts in these fields by inviting them to speak on these subjects, using appropriate films, and promoting frank discussion. Required papers written by students, dealing with controversial topics such as premarital sex, marijuana, and alcohol, will stimulate students to at least think about these issues.

A second course I propose to add to St. Michael's curriculum will be labeled "Family Life." Currently, at least two other courses dealing in some way with the family are offered, one by the department of education called "Dynamics of the Family," and the other by the department of sociology etitled "The Family."

My proposed course, "Family Life," will differ from these two theoretical courses in its interdisciplinary and practical focus. It will deal with three aspects of family life including: (1) finance: family budget, insurance policies, income tax, buying a home, the expenses of raising children; (2) child-raising: sex, pregnancy, childbirth (including hospital procedures/natural childbirth), early childhood development; and (3) social interaction; the different and changing roles within the family structure. Again, lectures by visiting experts, films, discussions, and opinion papers by students would be the approach.

"Logic" and "Introduction to Philosophical Problems" are required at St. Michael's College, and, like most of you, I've taken both. Remember "syllogism?" the "four causes?" Descartes, Hume, and Thomas Aquinas?

Certainly we've gained a great deal from these courses and can have no quarrel with their compulsory status. Yet, it seems that the two proposed courses in "Health" and "Family Life," areas extremely important to all of us sooner or later, are at least as indispensible as logic and philosophical problems.



Women and Society:

Yalow to give keynote address

by Wendy Lambert

Thirty-six states and three foreign countries will be represented this Friday, Saturday and Sunday at the Women and Society Symposium at St. Michael's. It may be this year's major women's study conference in the United States.

The idea for the symposium was proposed nearly six years ago by Dr. Carey Kaplan and Dr. Ellen Cannon, a former St. Michael's political sicence professor, in an effort to raise the consciousness of the women on campus.

Two smaller programs have been held in the past and college President Edward L. Henry was extremely enthusiastic when plans were submitted for his approval. He deemed the program a proper kickoff for the jubilee year. Henry initiated the program with a $2,000 grant which has since grown through other grants from the Sperry and Hutchinson Foundation, Vermont Council on the Arts, and the Vermont Council on the Humanities and Public Issues.

The symposium will include a series of panels and several readings dealing with women in the various aspects of life. Major topics of interest include women and science, women in literature, women in professions, music, religion and various social issues involving women. "There should be some star-studded panels," said Buff Lindau, coordinator of the symposium.

Well over 1,000 people are expected to visit the campus at various times throughout the weekend to see such women as Pat Carbine, publisher and editor in chief of Ms. Magazine; Lisa Alther, author of the bestselling novel *Kinflicks;* and the keynote speaker of the weekend, 1977 Nobel Laureate in medicine Dr. Rosalyn Yalow.

Yalow will be presented with an honorary degree from the college on Saturday night at the Ross Sports Center where she will be speaking on women in science — why there aren't more and what's keeping them out.

Among other things to be presented at the symposium will be films by and about women which will be run continuously on Saturday from 9 a.m. until 5:15 p.m. in the Alliot Hall lounge. "You will find the films terrifically engaging when not interested in any panels," affirms Lindau.

With the cooperation of various publishers, books related to women's studies will be on display in the upstairs lobby of Alliot Hall during the three days of the symposium until noon Sunday.

On Friday evening at 8 p.m. the Gudde Dancers, a New York-based dance group will perform at the McCarthy Art Center. Tickets may be purchased through the Lane Series.

A full scale presentation of the Belle of Amherst, a one woman show by Joanne Rathgeb, a St. Michael's fine arts professor, will be presented at 11 a.m. and 3 p.m. on Saturday at McCarthy. The story deals with the life of Emily Dickinson.

Over 100 student volunteers are involved in the symposium. These students will be taking the responsibility of child care, the book display, the organizing of the facilities in the panel rooms, guiding people around the campus and many other duties essential to keeping things running smoothly.

Both Kaplan and Lindau are looking forward to student participation and encourage men as well as women to attend the symposium. "There are many appealing panels to choose from, since nothing is overly specialized," Lindau said. There are many things the students will be able to relate to his or her own studies.

"The symposium was originally planned to change the image of St. Michael's, for the college and the country," said Kaplan. "Hopefully it is going to change the attitudes of the students and give them a feeling of more self respect," she said.

Friday March 23

3-4:30 p.m.	**Women in the Modern Spanish Novel,** Chair and Comment: Bernadette Komonchak, President's Conference Room, Founders Hall
3-4:30 p.m.	**Women and the Arts,** Chair and Comment: Cathy Portuges, Science 107
3-4:30 p.m.	**Women and Music,** Chair and Comment: Ron Sakolsky, Jemery 110
3-4:30 p.m.	**French Feminists of the 17th and 18th Centuries,** Chair and Comment: Anne McConnell, Jemery 51.
3-4:30 p.m.	**Images of Women in Popular Periodicals of the 19th Century,** Chair and Comment: Muriel Latham-Pfeifer, Pope John XXIII room, Durick Library
3-4:30 p.m.	**Defining Women's Achievement: An Historical Perspective,** Chair and Comment: Carole Levin, Jemery 53
5 p.m.	**Lisa Alther Reading,** McCarthy Arts Center recital hall
5:30 p.m.	**Cocktail party & reception,** Alliot Hall lounge
6:30-7:15 p.m.	**Dinner,** Alliot Cafeteria
8 p.m.	**Gudde Dancers,** McCarthy Arts Center theater, $5
	Film "Love Goddesses," McCarthy Arts Center auditorium
9:30 p.m.	**Reception to Meet Artists,** McCarthy Arts Center foyer Art exhibit by Sarah Swenson. Meet the Gudde Dancers

Saturday March 24

9 a.m.-12 noon	**Registration,** Alliot Hall Lobby
9-10:30 a.m.	**The Fiction of Margaret Drabble,** Chair and Comment: Buff Lindau, Klein Center faculty lounge
9-10:30 a.m.	**Social Issues of Aging,** Chair and Comment: Madeline H. Engel, Pope John XXIII room, Durick Library
9-10:30 a.m.	**Framework for a Feminist Analysis,** Chair and Comment: Frances Della Cava, McCarthy Arts Center auditorium
9-10:30 a.m.	**Portrait of the Artist as Woman,** Chair and Comment: Barbara Bloy, Jemery 110
9-10:30 a.m.	**Concepts in Women's Studies,** Chair and Comment: Maryann Turner, Jemery 51
9-10:30 a.m.	**Public Policy and Women,** Chair and Comment: Iris Lash, Jemery 53
9-10:30 a.m.	**The Ambiguous American Heroine,** Chair and Comment: Cheryl Rivers, McCarthy Arts Center rehearsal room 134
9-10:30 a.m.	**The Future of Women Religious in the U.S.,** Science 107
11-12:30 p.m.	**Legal Issues of Women,** Chair and Comment: Laura K. Olson, McCarthy Arts Center auditorium
11-12:30 p.m.	**Feminism and Science,** Chair and Comment: Marcha Flint, Jemery 110
11-12:30 p.m.	**Heroines and Marriage in British Novels,** Chair and Comment: Arline Golden, Klein Center faculty lounge

Fine arts professor participating in symposium with other women

Joanne Rathgeb, associate professor of drama and fine arts at St. Michael's, will be among the many participants of the Women and Society Symposium. Artist Sarah Swensen and author Rosalind Tennyson will also speak at the symposium.

Rathgeb will give two performances of a condensed version of "The Belle of Amherst," a dramatic presentation based on the life of Emily Dickinson, on Saturday, March 24 during the Women and Society Symposium. The free, public performances are scheduled for 11 a.m. and 3:30 p.m. at McCarthy Arts Center.

Rathgeb began her acting career with a part in "Desert Song" at the age of 14. Since 1958 she has participated in productions staged by St. Michael's Playhouse, a professional summer theater. She spent two years touring with the National Players in Germany, Italy and Austria performing Shakespearean and Greek plays and was a member of the first Phoenix Resident Repertory Company formed in New York in 1959. Besides performing she has served as production coordinator, producer, executive producer, director and choreographer in community, college and summer stock theater.

A graduate of Indiana State Teachers College, Mrs. Rathgeb majored in speech, English and drama. She was first employed at St. Michael's as a lecturer in 1965 although she had directed plays at the college prior to that time. Rathgeb is a resident of Essex Junction.

Another Vermonter, artist Swenson will exhibit recent portraits, line drawings and prints on Friday, March 23 in conjunction with the Women and Society Symposium. The exhibit will take place in the foyer of the McCarthy Arts Center after an 8 p.m. performance by the Gudde Dancers of New York.

Sarah Swenson was born in Cairo, Egypt, raised in Larchmont, New York, and currently lives and works in Johnson, Vt. She attended the Art Students League of New York and Oberlin College.

Recognized by critics as "a painter and printmaker who combines superb technique with powerful artistic vision," Swenson has exhibited widely in New York and New England.

Tennyson, author of the forthcoming book "A Guidebook to Fringe Theatre," will give a dramatic reading of women's poetry in the McCarthy Arts Center Sunday, March 25 at 11 a.m., during the March 23-25 Women and Society Symposium.

Tennyson has had experience in most aspects of theater, including acting, directing, designing children's theater, stage management and administration. She has taught a range of courses on British drama and theater to undergraduates from Syracuse University, Beaver College and other American programs based in London. She has served also as artistic director of the Shakespeare Summer Schools at Westfield College, University of London.

Tennyson's visit to St. Michael's will be extended one week beyond the symposium, during which time she will lecture in classes and conclude her stay with a recital entitled "A Victorian Evening."

a Symposium

photo by Matt Bowen

Drs. Carey Kaplan & Buff Lindau, coordinators of the Women and Society Symposium

Gudde Dancers to perform tonight in McCarthy Center

The Gudde Dancers, a New York troupe known for its unique techniques in dance expressionism, will give a performance Friday, March 23 at 8 p.m. at the McCarthy Arts Center during the Women and Society Symposium. Admission will cost $5.

Critics agree that Linda Gudde, lead dancer and choreographer for the five-woman troupe, is a determined expressionist. Many of her original dance compositions are inspired by painters and writers and sometimes touch upon social commentary.

Gudde received her bachelor's degree in physical education from Central Missouri State College and studied dance at the graduate level at the University of Utah and New York University. She also trained with the Joffrey School, Anna Sokolow and Merce Cunningham. She has taught dance at the Alvin Ailey School in New York, and in Vermont and Michigan as well as Sweden and Israel. Gudde has received a total of six New York State Council on the Arts Grants and two National Endowment for the Arts Grants.

She has had a week-long New York season every year for the last 11 years, presenting her own choreography.

Seven task forces established to provide services for participants in symposium

by Julie Colby

Seven task forces have been set-up for this weekend's Women and Society Symposium.

Team coordinators, along with the Rev. Thomas Hoar, director of special events, have been working for the past month to make the weekend smooth and organized.

As a group the student coordinators "brainstormed on each aspect of the designated jobs," Hoar said. The group leader was then entitled to set up guidelines that her staff would follow.

The special task groups have been broken down into the following areas: registration, press room, child care, book display, facilities, hospitality/reception, and troubleshooters.

Registration, headed by Melanie Demarais, will be in the Alliot Hall lounge until 9 p.m. tonight and again on Saturday from 9 a.m. until 3 p.m.

"Pamper the press" is the guidelines for the press room committee under leader Carol Bullock. This group, located in the S.A. office in Alliot will keep the press supplied with the "tools of their trade".

Child care, coordinator, Kathy Messner will facilitate Lyons Hall lounges for babysitting children of all registered parents. A $2 fee will be charged for the care of all nonregistered parents.

There will be eighteen publishing companies represented in the book display. This group under the leadership of Beth Hogan will provide viewers with an attractive and orderly display.

Facilities coordinator Michelle Moreau will have her crew manned at panel presentation rooms to provide podiums, tables, and audio-visual equipment to the speakers.

The hosopitality/reception task force headed by Martha Everett will be located at the airport and at the participants' motels to assure transportation and hospitality to all those participating in the symposium. Two buses, from Audette Bus Service, will be ensuring transportation needs. The volunteers in this group will also be stationed around campus to escort people who cant't find there way.

Beth Vetare, who's in charge of the troubleshooters task force, has, with efforts of her staff, blanketed Burlington and the surrounding area with posters advertising the symposium.

"It was a really big job," Hoar said about the essential planning of the underlying aspects of the symposium, but his office had the manpower and skill behind it.

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11-12:30 p.m.	**Feminism and Humor**, Chair and Comment: Lisa Alther, Jemery 44
11-12:30 p.m.	**Practicum on Finance and Investment**, Chair and Comment: Bernard Boutin, Science 107
11-12:30 p.m.	**Work Life and Women**, Chair and Comment: Karen V. Hansen, Jemery 51
11-12:30 p.m.	**The Woman Administrator: Issues of Role Definition**, Chair and Comment: Katherine Hanley, Jemery 53
11-12:30 p.m.	**Dramatic Presentation: Belle of Amherst**, Joanne Rathgeb, McCarthy Arts Center theater
12:45-1:30 p.m.	**Brunch**, Alliot Hall cafeteria
1:30-3 p.m.	**Women as Professional Authors in the American Renaissance**, Chair and Comment: Joel Myerson, McCarthy Arts Center auditorium
1:30-3 p.m.	**Women's Organizations in America 1890-1950**, Chair and Comment: Joanna Zangrando, Klein Center faculty lounge
1:30-3 p.m.	**Problems of Women in Professions**, Chair and Comment: Ann Froines, McCarthy Arts Center rehearsal room 134
1:30-3 p.m.	**The Politics of Reproduction**, Chair and Comment: Susan Rae Peterson, Science 107
1:30-3 p.m.	**The Morality of Feminism: Philosophic Dimensions**, Chair and Comment: Ann Ferguson, Jemery 110
1:30-3 p.m.	**The Social Psychology of Urban & Suburban Women**, Chair and Comment: Ina Fitzhenry-Coor, Pope John XXIII room, Durick Library
1:30-3 p.m.	**Feminist Curricula in the High Schools**, Chair and Comment: Rita Fass, Jemery 46
3:30-5 p.m.	**Discovering Our Foremothers: Margery Kempe and Elizabeth Canning**, Chair and Comment: Mary Atwell, Pope John XXIII room, Durick Library
3:30-5 p.m.	**Rural Women: North and South**, Chair and Comment: Constance A. Myers, McCarthy Arts Center auditorium
3:30-5 p.m.	**Women's Socialization in a Changing World**, Chair and Comment: Eileen McDonagh, Jemery 44
3:30-5 p.m.	**The Politics of Women's Health Care**, Chair and Comment: Joyce Edelman, Science 107
3:30-5 p.m.	**Death as the Heroine's Option**, Chair and Comment: Susan W. McDonald, Jemery 51
3:30-5 p.m.	**The Lives of Low-Income Mothers: A Study of Stress**, Chair and Comment: Lenore Radloff, Jemery 53
3:30-5 p.m.	**Dramatic Presentation: Belle of Amherst**, Joanne Rathgeb, McCarthy Arts Center theater
5:30 p.m.	**Grace Paley Reading**, McCarthy Arts Center recital hall
6 p.m.	**Cocktail party & reception**, Alliot Hall lounge
7-7:45 p.m.	**Dinner**, Alliot Hall Cafeteria
8:30 p.m.	**Dr. Rosalyn Yalow — Keynote Speech**, Ross Sports Center, Reception in Ross Sports Center lobby

Sunday March 25

9-10:30 a.m.	**Ideology of Oppression and Revolution**, Chair and Comment: Ellen Cannon, Klein Center faculty lounge
9-10:30 a.m.	**Modern American Women Writers**, Chair and Comment: Shirley Morahan, Pope John XXIII room, Durick Library
9-10:30 a.m.	**Feminist Utopian Fiction**, Chair and Comment: Robert Bishoff, McCarthy Arts Center auditorium
9-10:30 a.m.	**The Fragmented Self: Woman in Contemporary Society**, Chair and Comment: Penny Jameson, Jemery 44
9-10:30 a.m.	**The Women's Movement in Burlington: A Local Report**, Jemery 46
9-10:30 a.m.	**Language and Feminism**, Chair and Comment: Stanley Gutman, Jemery 110
9-10:30 a.m.	**Women in Two Pre-Modern Political Movements**, Chair and Comment: Richard Harvey, Science 107
9-10:30 a.m.	**Modern French Women Writers**, Chair and Comment: Janet Whatley, Jemery 51
11 a.m.	**Reading of Women's Poetry by Rosalind Tennyson**, McCarthy Arts Center auditorium

ON CAMPUS

Monday March 26

30-7:30 p.m. ROTC meeting, Science 107
.m. Concert, "Music for Two Violins," McCarthy Arts Center recital hall

Tuesday March 27

6:30-8 p.m. Introduction relaxation workshop, Student Resource Center
8 p.m. Lecture by Robert Kerr, Visiting Woodrow Wilson Fellow, McCarthy Arts Center recital hall

Wednesday March 28

)-10 p.m. Charismatic prayer community, SMC chapel
m. Drama presentation by Rosalind Tennyson, "A Victorian Evening," McCarthy Arts Center recital hall

Thursday March 29

) p.m. Career nite, sponsored by alumni, located in all of Jemery
1 p.m. ROTC drill team practice, North Campus Gym

photo by Frank Furfaro

The green beer was potent on St. Patrick's Day. These SMC students finished out the night downtown.

Marijuana losing meaning

(CPS(— Larry Schott, the new director of the National Organization for Reform of Marijuana Laws (NORML), is not entirely happy about the complacent attitudes of college students toward marijuana. "Pot has become so commonplace," laments Schott. "It's not a cultural symbol anymore."

NORML, an eight-year-old organization that lobbies for decriminalization and, more recently, legalization of marijuana, is finding that students' widespread acceptance of pot can be a problem. "There's no great sense of urgency," Schott says, when NORML tries to rally students to the decriminalization cause.

"We stir up a lot of sentiment," he concedes. "When we cite the statistics (an all-time high of 457,000 marijuana arrests in 1977; 90 percent of these for possession), people gasp — but that's not enough."

Which is not to say that college students are oblivious to NORML's goals. "College and military memberships are two of our largest groups," Schott said. Schott attributes this to a higher percentage of students and soldiers who read *Playboy*, which has contributed money to NORML, and runs complimentary NORML ads frequently. Schott adds that many campuses have NORML chapters, though they tend to "come and go" as students move or graduate.

College support has always been germane to NORML, which has grown from 1971 to include an eight-member staff at its Washington, D.C. headquarters, a $500,000 budget, and offices in San Francisco, New York, Atlanta, Chicago, and Los Angeles.

During the early seventies, Schott recalls, it was easier to garner support in the more "politically energized" environment of campuses. Since then, though, NORML's college constituency has dropped from its peak of several thousand. Thus, NORML plans to intensify its campus efforts by direct mailing and a stepped-up tour project. Over 40 lecture tours are scheduled this year.

A typical lecture involves a showing of the 1930s anti-marijuana film "Reefer Madness," a talk, and a question-and-answer session. According to Schott, "invariably our lecture will draw some of the biggest audiences at schools."

Peter Meyers, chief counsel for the group, agrees. Meyers recently returned from a circuit that included such schools as Mississippi State, Southwest Texas University, West Liberty State (W. Va.), Mayhurst (Pa.), and Rochester Community College in Minnesota. "Campus is a delight, and the kids like us better than the magicians or DNA or ESP because we're a lot closer to their lives."

At present, NORML lectures only at schools, and there's good reason. Besides the fact that they'll be speaking to many in the prime 18-to-26-year-old pot-smoking group, NORML tour leaders find that "colleges are a natural base of operations." Notes Keith Stroup, founder of NORML, "one of the best techniques is to tie student voter registration with the issue." Mark Heutinger, another NORML veteran, says campuses have inherent advantages. "You have a Xerox machine and rooms for meetings. They're ideal places for organizing."

The lecture leaders acknowledge that students are sympathetic to NORML goals, which include freedom to exchange or possess small amounts of pot, the abolition of "lengthy" prison terms for dealers, and destruction of criminal records for those arrested in the past for "marijuana offenses." At its seventh annual meeting last December, NORMAL also set up a task force for legalization.

A lecture, Schott says, will usually get students "fired up enough" to write a letter to Congressmen. Others go on to take a more active role. Law students have worked for credit as interns at NORML's headquarters, and interns from several west coast colleges have also gained credit by working in the San Francisco office.

Other students have worked through their student governments to facilitate decriminalization lobbying. Alex Kaplan, a University of New Mexico student, is a state coordinator for NORML, and was able to persuade the student government to appropriate funds for local lobbying. The student government at Memphis State University, headed by a NORML member, passed a resolution urging the Tennessee state legilature to make possession and use of one ounce a civil offense rather than a felony.

Frosh president interview

by Neal F. Muse

In an interview with freshman class President Barbara Cavallo, she said that she will not "at this point" support any candidate for S.A. president in the upcoming student elections.

As far as the freshman class president's future political plans, "I want to be involved in the S.A. I am thinking of running for house president. I might possibly apply for a (senate) chairmanship or membership to the Alliot Governing Board. Right now it is pretty vague as to what I am going to do . . .Seeing that I worked on the S.A. student life committee this year that is the one (committee) that I know the most about."

Cavallo spoke out on the performance of student media, saying that the Michaelman "has improved this semester. The guest editorials are fantastic. It is informative.On the whole I think the *Michaelman* is fairly good for a student newspaper considering the amount of money they had to work with this year."

Cavallo was impressed with both radio station WWPV and the yearbook. She was pleased that PV put out a newsletter and broadcasting schedule. Considering the size of the staff and all the people they get into the yearbook, Frank Furfaro does a pretty good job, she said.

According to Cavallo, there were a little over 200 people who attended the freshman class happy hour in Alliot Hall. She was concerned about the reported "accidents and hassles" that occur downtown and thought a college rathskeller would be a safe change of pace from downtown.

The freshman president said, "we have a good class. When we had our party we established ourselves for having a good class. We were the first class at St. Michael's to complete its constitution this year.,"

On her role as class president she said, "It's what you make of it." According to the rules, "all I had to do was go to the student senate meetings."

Cavallo said that the proposal which is being discussed in the S.A. financial committee, that would charge each incoming freshman class an extra dollar to establish a class treasury "is . . .a very good idea.."

She said the way it is now we had "nothing to work with . . . It takes a lot of money to get started."

When asked about the college community she said, "I love St. Mike's. It's a great school and it has good potential."

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Could more than Dalton Drive be being taken away from St. Michael's? It appeared that Sullivan temporarily turned into a bargain basement Monday afternoon.

photo by Frank Furfaro

Brothers to perform in concert

A concert of music written for two violins will be presented in the recital hall of McCarthy Arts Center on Monday, March 26, at 8 p.m. Two brothers will perform the concert of unusual music.

The program included the *Sonata for Two Violins* by Sergei Prokofief, violin duos by Bela Bartok, Bach's *Concerto for Two Violins* and *Navarra* for two violins by the Spanish virtuoso, Pablo de Sarasate.

Guest violinist will be Yenoin and Shem Guibbory. Dr. Yenoin Guibbory is violinist with the Champlain Trio of SUNY Plattsbugh and professor of violin at the college. His teachers included Dorothy Delay of the Juilliard School. Both brothers also studied with the same teachers, John Masters and Marjorie Hogg. Before his SUNY appointment, Yenoin was a member of faculty string quartets at West Virginia University and the University of Southern Mississippi.

Shem Guibbory has performed with Alexander Schneider at Carnegie Hall and the Kennedy Center and was concertmaster for the Spoleto USA and Italy Festivals. Recently, Guibbory toured Canada and Europe with Steve Reich and Musicians and recorded with him for BBC Television, French National Radio, and DGG Records.

Their pianist for the Winooski concert will be Cameron Grant, recent prize winner of the International Bach Competition in Washington, D.C. A graduate of California Institute of the Arts and The New England Conservatory, Grant has recently toured for Young Concert Artists.

The concert is free and open to the public.

Playwrite offers 6 free workshops

Prize-winning playwright Ted Pezzulo, whose one-act plays "The Wooing of Lady Sunday" and "April Fish" have been published in a new Yale Playwrights' edition, will offer a six-week, free workshop in writing plays at St. Michael's College from March 26 to May 5. His residency is made possible in part by a grant from the National Endowment for the Arts.

Pezzulo will conclude his St. Michael's residency with a production of "April Fish" plus a stage reading or production of a workshop-written play.

Registration for the six-week workshop will end Friday, March 23, with enrollment limited. Interested persons may telephone ext. 2535 and indicate their preference for Monday evening or Tuesday, Wednesday or Saturday afternoon sessions.

Ladies of St. Michael's involved in college

by Julie Colby

At the annual business meeting in April, the Ladies of St. Michael's will discuss plans for the upcoming year and elect new officers. Current officers are: president, Joan Nagy; vice president, Diane Kuklis; and secretary, Connie Pattison.

The women's group is very informal. "Half of the people eligible to belong have indicated interest in being kept informed of what the group is doing," said Nagy. The organization consists of women connected with the campus through faculty, administration or staff.

Activities that the group has worked on include the bake sale which benefited last spring's Project Elm on campus. The group also helps in the bloodmobile drives.

Annual social activities of the group include a wine and cheese party, a fall dinner and a covered dish supper.

According to Nagy, a book discussion group has been reorganized by Barbara Kessel. The women read a certain book and then a college English professor leads a discussion of it.

The group is "always open to suggestions, and if help is needed for a worthy cause, the group is willing to consider helping in any way it can," Nagy said.

Weekend of fasting to benefit world hunger organization

by Lisa Esposito

Hunger Awareness Weekend will be held March 30, 31, and April 1, according to Liturgical Coordinator Steven Warner. Students are asked to fast for at least one meal.

Saga will pay for each meal that is fasted. This money will be put towards Bread for the World, a Christian citizens' movement. This lobby keeps in contact with Congressional and governmental policies that address the basic causes of hunger, Warner explained. Dr. Joseph Kroger is the state coordinator for the Vermont chapter of this lobby.

Four departments are involved in the Hunger Awareness Weekend. They are the campus ministry with the Rev. Raymond Doherty, the Rev. Stephen Hornat, and Warner; the religious studies department with Kroger; Iota Sigma; and the Crown and Sword Society.

Crown and Sword members will circulate a sign-up sheet, he added. There will also be a booth in Alliot Hall.

The weekend hopes to make students more aware of the world hunger problem and allow them to see the Eucharistic relationship to hunger, Warner stressed. Kroger will be giving the homily that weekend.

Last semester, the weekend made about $200, according to Warner. He went on to say that "a lot more money could be made if more people got involved." He hopes to see about $600 made.

If students are interested in joining Bread for the World, they are asked to contact Kroger. The lobby is composed of about 25,000 members and a membership fee of $10 per year is requested, Warner said.

THE CENTER PUB
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Next Wednesday, March 28th, is "House Night." All the beer you can drink for $3.00. Alpha Delta, Sigma, Psi, Manor, etc. Chugging contest and other events. House winner will receive a keg. Bottles of Jack, Ladies — $1.00, plus happy hour all nite at the UJ's Corner Pub. Come and see Ray.

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Positions Available

Anyone interested in becoming editor-in-chief or assuming any editorial position on the 1980 yearbook should contact Frank Furfaro in Alliot 207 or call ext. 2668. Editorial positions that will be open include: layout, men's and women's sports, art, copy, advertising, and photography.

SPORTS

The St. Michael's rugby team opened its pre-season practice period Monday. The Knights will open their season following the Easter vacation.

Photo by John Pulelo

Sports Calendar

Monday March 26
Men's basketball playoffs, A and B leagues
4 p.m. Men's poly-hockey, PSI II vs. AD
6:30 p.m. Men's poly-hockey, Sigma vs. PSI
4 p.m. Women's intramural basketball playoffs, Ross Sports Center

Tuesday March 27
Men's basketball playoffs, A and B leagues
6:30 p.m. Men's poly-hockey, Omega vs. Delta Chi
4 p.m. Women's intramural basketball playoffs, Ross Sports Center
4 p.m. Women's poly-hockey playoffs, north campus gym

Wednesday, March 28
Men's basketball playoffs, A and B leagues
4 p.m. Men's poly-hockey, AD II vs. NU
6:30 p.m. Men's poly-hockey, PSI II vs. Zeta
4 p.m. Women's poly-hockey playoffs, north campus gym

Thursday, March 29
4 p.m. Men's poly-hockey, Omega vs. AD
6:30 p.m. Men's poly-hockey, Delta Chi vs. PSI
4 p.m. Women's poly-hockey playoffs, north campus gym

Freshmen key to Laxmen's hopes

by Jim Kenyon
Sports Editor

While the recent warming trend and the apparent early arrival of Spring has produced a mixed reaction among skiers, the St. Michael's College men's lacrosse team is undoubtedly pleased with the changed weather outlook.

With the melting of the snow, the Knights were able to hold their first outdoor practice session of the season Tuesday and hopefully put an end to the late Knight workouts in the North Campus gym. The laxmen under the direction of senior Tim Healy and sophomore Tom Hodson have been in training indoors since early February.

"Now that we're outside I think we will see a lot more people making practices and getting pysched up for the season," said Hodson. "We're outside two weeks earlier this season compared to last year and if the weather stays nice that will be a big shot in our favor."

St. Michaels will be playing a demanding 10 game schedule this season against the likes of such stiff opposition as the University of Vermont, Middlebury College and Castleton.

The rise in popularity that lacrosse has enjoyed at St. Michael's in recent years has continued this year with a total of 25 players on this Spring's squad, who will be out to improve on last season's 3-6 record.

An excellent freshmen turnout is also a good sign that the Knights will remain competitive in the future for some time to come.

"Potentially we could have a very good team," noted Hodson, following Tuesday's practice. "The group of freshmen seem to be extremely dedicated and that factor along with experience of the returning players makes for a nice combination."

Although it is still premature to decide most of the starting berths, there are some players who are expected to be standout performers for St. Michael's this season. Freshman Dan Hudak, a Towson, Md. native is expected to provide plenty of scoring punch for the Knights along with Healy and Hodson.

George Kieswetter and Brian Mallard are expected to play key defensive roles for St. Michael's along with goalie John Eisenbach.

The Knights will be hosting a scrimmage against the Green Mt. club next Thursday in preparation for the regular season which will get underway following the Easter vacation.

SMC's John Bancroft (left) looks to make a pass during the lacrosse team's workout at the North Campus gym last Monday.

Photo by Rob Swanson

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G.E.'s Bob Shepard slithers to the basket while Omega's Joe Rivers attempts to draw a charging foul.

Photo by Rob Swanson

Intramural Standings

Standings (thru 3/19)

Men's Basketball

A league

	W.	L.
AD	6	0
Rebels	8	1
UFO	6	3
602A	3	5
Omega	2	4
Spoilers	2	6
GE	2	6

B league

	W.	L.
Zappa	7	1
ADII	6	2
AD	4	2
ROTC	5	3
Zeta	4	3
Omega	4	3
Joyce	4	4
B+G	4	4
Staff	4	4
Swillers	3	3
DeltaChi	3	5
Vegetrons	3	5
Sigma	2	4
PSI	2	5
GE	1	4
GEII	0	6
OCDB(NU)	0	8

Men's Poly-Hockey

	W.	L.	T.
OCDB	6	0	0
PSI	4	1	0
DeltaChi	4	1	0
AD	4	2	0
Omega	2	2	0
GE	2	2	0
Zeta	2	4	0
PSIII	1	2	1
NU	1	4	1
Sigma	0	4	0
ADII	0	6	0

Women's Intramurals

Basketball

	W.	L.
Theta/DeltaChi	3	0
Omicron/Lambda	2	1
HiHo	1	3
Muchii/Kappa	0	2

Volleyball

	W.	L.
Muchii	6	2
Lambda	2	6
Theta/DeltaChi	1	7
Omicron	1	7
Kappa	1	8

McGee, Gleason top performers

by Mark Kendall

The athletes of the month for the period January-February were recently named. The male athlete was Jeff McGee of Alpha Delta house. Jeff has been a major factor in the AD basketball A league team's undefeated season thus far.

The female athlete of the month is Omicron's Mary Gleason. She excelled in women's basketball, volleyball, and poly-hockey this season.

ROTC won the coed volleyball championship last week. Those who led the championship team to victory are Michael Oddy, Marcus Kinion, Wendell O. Woodward, David Anderson, Debbie Leete, Jody Jordan, and Lynn Anderson.

Anyone interested in trying out for the varsity tennis team must enter his or her name on the intramural singles ladder schedule. According to tennis coach Nick Clary, the minimum number of ladder matches before requesting a try-out is five (5).

Sign-ups for the ladder tournament are in the Ross Sport Center. People are still encouraged to sign up for the other ladder tournament sports which include pocket billiards, table tennis, one-on-one basketball, and singles and doubles tennis.

The second men's wrestling tournament of the year will get underway this coming Monday with weigh-ins for all entries at the Ross Sport Center with wrestling beginning Tuesday.

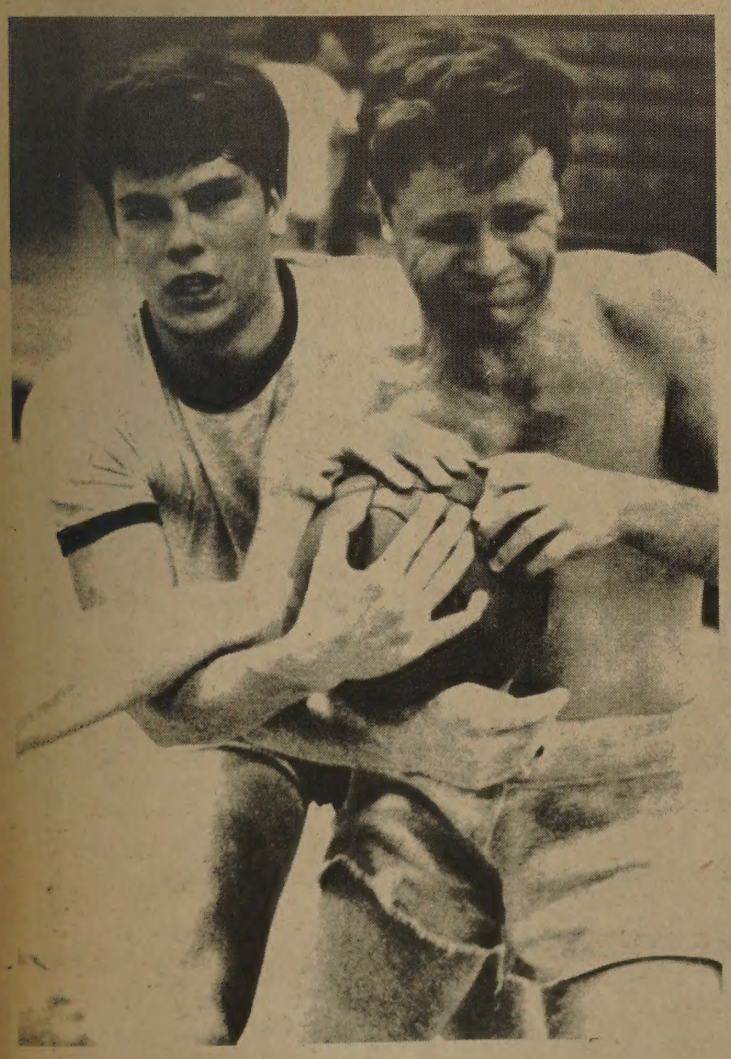
Entries are due next Friday for men's and women's softball. Play will get under way the following Monday, April 2. A new sport will also be introduced this spring. This will be the innertube water polo tourney which will begin April 2 for men and women.

Teams are limited to a 20-player roster with 7 players allowed in the water at one time. They consist of three offensive forwards, three defensive backs, and a goalie.

The game wil be divided into two 15-minute halves with a five-minute intermission between periods. A reminder once again, the game is played on inner-tubes. Entry deadlines are due for this tournament Friday, March 30.

Playoffs are coming up in all women's sports (basketball, poly-hockey, and volleyball). Potential playoff teams in men's basketball include the following teams: (B league), AD, Omega, Zeta, and Staff. Also strong possibilities for playoff berths are Delta Chi and PSI.

In division II of B league the four playoff positions are up for grabs between AD II, ROTC, Zappa, B+G, and the Vegetrons. In A league, the Rebels, AD, and UFO are all playoff bound with the final position still up for grabs between Omega, 602A, and GE.



Sigma and ROTC duo wrestle for control of the ball during Sigma's 50-46 victory last Monday in "B" League action.

Photo by Rob Swanson

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